

[Hier eingeben]



CAMERATA SALZBURG IS CURRENTLY LOOKING FOR VIOLA PLAYERS (F/M/D) TO FILL THE POSITIONS OF

1. **SOLO viola**

This shared position comprises a minimum 40% job (together minimum 80%).

2. **TUTTI viola**

The position comprises a minimum 60% job.

The successful applicants will gain regular membership with the orchestra *CAMERATA Salzburg* on a freelance basis. We would like to point out that these offers are not based on contracted employment.

Please send your application including your CV (PDF) to bewerbung@camerata.at by **August 3rd, 2026**.

For the application of the SOLO viola position please also send a video of you playing the 1st movement of either Hoffmeister, Stamitz, Brahms or Schubert "Arpeggione" (not longer than 3 minutes). The video should be recorded in one take and not edited. Please send the video via WeTransfer to bewerbung@camerata.at by **August 3rd, 2026**.

Auditions will take place in Salzburg on

- **September 30th, 2026 for SOLO viola**
- **October 17th, 2026 for TUTTI viola**.

Travel and accommodation costs cannot be reimbursed. We will send out the relevant pieces of music on demand.

AUDITION REPERTOIRE SOLO VIOLA (for TUTTI viola please see further details below)

1st round (behind the curtain)

J. F.A. HOFFMEISTER or C. STAMITZ

Concerto for Viola and Orchestra, 1st movement with cadenza

F. SCHUBERT

"Five German Dances", Trio 2 in the 1st dance

I. STRAWINSKY

"Apollon", Variation d'Apollon, one bar before figure 63 until figure 64 and from the coda figure 71 until figure 73

M. RAVEL

"Ma mère l'Oye", solo from the 5th movement "Le jardin féérique", from 5th bar of figure 2 until 4th bar of figure 3

A. SCHÖNBERG

"Verklärte Nacht", bar 29 until fermata, bar 153 until bar 166 and bar 255 until bar 266

2nd round

J. BRAHMS

Sonata in E flat major, 1st movement

or

F. SCHUBERT

Sonata in A minor, "Arpeggione" 1st movement

Chamber music

F. SCHUBERT

String Quartet in D minor, "Death and the Maiden", 3rd movement

and

L. v. BEETHOVEN

String Quartet in F minor, Op. 95, 4th movement

AUDITION REPERTOIRE TUTTI VIOLA

J. F.A. HOFFMEISTER or C. STAMITZ

Concerto for Viola and Orchestra, 1st movement with cadenza

F. SCHUBERT

Symphony No. 4, final movement, bar 85 until bar 113

A. DVORAK

String Serenade, 4th movement (slow movement), bar 34 until bar 44

I. STRAWINSKY

"Apollon", Coda figure 71 until figure 73

I. STRAWINSKY

Concerto in Re, final movement, figure 78 until figure 85